

MAJOR PROGRAMMES SINCE 2003

Date	Programme Particulars
8 April 2003	Srimanta Foundation for Culture and Society, a Charitable Trust was formally launched in a programme inaugurated by Lt General (Retd.) S.K.Singha, the then Governor of Assam at Rabindra Bhawan, Guwahati.
June 2003	Refresher Course for teachers of Sattriya Dance at the Kristi Bikas Kendra, Paltanbazar, Guwahati
3 Nov.2003	National Seminar on Sankaradeva at New Delhi; Inaugurated by Dr (Smt) Kapila Vatsyayan; Sattriya Dance Recital – inaugurated by Mamoni Raisom Goswami
25 to 28 Sept.,2003	<i>Setubandha</i> – the programme of bridge building amongst the communities of Assam
8 April 2004	<i>Sadbhavana Divas</i> – in memory of Raseswar Saikia Borbayan and the first anniversary of Srimanta Foundation at Rabindra Bhawan, Guwahati
2004	Project <i>Sahacharya</i> – a year long programme launched in the wake of anti-Bihari violence in Assam with the support from Ministry of Home Affairs, Govt. of India
Oct 2004	Seminar on Contribution of Aniruddha Deva at Kumar Bhaskar Natya Mandir, Guwahati
Nov., 2004	Sattriya Dance Recital in commemoration of Prof Maheswar Neog at District Library, Guwahati ; Chief Guest – Smt Sonal Mansingh, Chairman, Sangeet Natak Akademi ; Guest of Honour – Shri Jayanta Kastuar, Secretary, Sangeet Natak Akademi
8 April 2005	Second Foundation Celebration at Jorhat Theater Hall, Jorhat The programme was dedicated to the hallowed memory of Late Sri Sri Pitambar Deva <i>Gadmuriya Sattradhikar</i> Goswami
June 2005	Sattriya Dance commemorating late Prof S N Sharma at Guwahati – the programme was jointly organized with Assam Academy
July 2005	Sattriya Dance in Regional Research Labrotary, Jorhat and at Sivasagar
Aug., 2005	Workshop on <i>Ankiya Bhaona</i> at Amguri, Sivasagar
Aug., 2005	Workshop on Sattriya Dance at Jorhat
Sept., 2005	Sattriya Dance Recital with Bharatiya Vidya Bhawan at Bangalore
20 Nov2011	Homage to Bhupen Hazarika – programme organised at Guwahati
2 to 4 March 2012	<i>Setubandha</i> 2012 at Guwahati – the programme of bridge building amongst the communities of Assam with the innovation of performing <i>bhaona</i> in Mising and Bodo language for the first time in the <i>bhaona</i> history of Assam
18 to 21 Oct 2012	<i>Abhiyan Niramoi</i> – Phase I – Health Camp at Sikali Chapori and Bhakati Duwar, Majuli
2 Nov. 2012	<i>Abhiyan Niramoi</i> – Phase II – Cattle Care at Sikali Chapori, Majuli
5 June 2013	Ram Bijoy Bhaona at Dubia, Gohpur on the occasion of World Environment Day
18 to 24 Sept 2013	Workshop on Borgeet and Mati-Akhara at Tingri Village, Gogamukh, Dhemaji District
27 to 29	<i>Setubandha</i> 2013 at Gopalpur, Gohpur – programme of bridge building with

Dec 2013	<i>bhaona</i> in Bodo and Mising language and other cross-cultural programmes
4 April 2014	Ram-Vijay, Ankiya Bhaona by the tea community at Rajgarh, Dibrugarh district
2 June 2014	<i>Shardhagya</i> – A Tribute to Dr Jaganath Mahanta, Sattriya exponent and practitioner
2 to 11 July 2014	Sponsored and participated on a Workshop on Mask-Making organised by Satkara, a society for propagating Sattriya Culture
9 & 10 Aug 2014	Showing ‘Yugadrashta – the Visionary’, the award winning film on Pitambor Deva Goswami at three places viz., Dibrugarh, Sivsagar and Jorhat
14 Nov 2014	Showing ‘Yugadrashta – the Visionary’, at the Mass Communication Department, Tezpur University.
1 Jan 2015	Presented ‘ <i>Ram-Vijay</i> ’ <i>bhaona</i> , performed by Sri Sri Kawoimari Sattri, Dhitaipukhuri, Sivsagar at the Purva Tirupathi Balaji Mandir Complex, Betkuchi, Guwahati
1 Feb. to 12 Mar. 2015	Workshops organized in two places (i) Sattrasal in Dhubri district to produce Ram-Vijay <i>bhaona</i> and (ii) Madati in Kokrajhar to produce Rukmini Haron <i>bhaona</i>
17 Feb. 2015	Discussion on ‘Setubandha 2015 – The Process’ at the Guwahati Press Club, Guwahati
2 March 2015	As a process for Setubandha 2015, had organized a lecture on ‘ <i>Axomiyar Xatta Nirmanat Kamrup-Kamatar Oitjyor Abodan</i> ’ at B N College, Dhubri
14 & 15 March 2015	Setubandha 2015, the bridge building programme with a specific emphasis on Celebrating the Kamrup-Kamata Heritage held at Sri Sri Ramraikuthi Sattri, Sattrasal of Dhubri district.
5 July to 1 August 2015	Workshop on Mati-Akhara, Nritya, Geet, Badya, Abhinaya and Aharjya at Jinkata Rajohuwa Sattri, Jinkata, Dhubri
26 July 2015	‘Srijoni’r Nritya Araghya’, a programme of Sattriya dance and music organized in collaboration with Indian Council of Cultural Relations (ICCR), New Delhi in the Azad Bhawan Auditorium in New Delhi.
30 August 2015	‘ <i>Abalokan – Quest for Light</i> ’ – Session I on ‘Dynamics of the rebel bases in Myanmar – Analysis of Indo-China Interests’ in the Conference Hall of NIPCCD, Khanapara, Guwahati.